

Jill Homan Randall

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(510) 872-0891

Education

2016	MFA Dance: Creative Practice, Saint Mary's College of California Thesis Project: "The Natural Settings Project: Choreographing and Researching Site-Specific Dance"
2013	Group Coach Certification, Critical Friends Group (The National School Reform Faculty)
1997	BFA Modern Dance, University of Utah Honors Program, Service-Learning Scholars Program

Arts Administration and Leadership

2016-present	Artistic Director, Shawl-Anderson Dance Center Berkeley, California
2018-2020	Chair, Berkeley Cultural Trust
2006-2010	Program Director, Shawl-Anderson Dance Center
2004-2006	Director of Education, Lincoln Center Institute Program Julia Morgan Center for the Arts Berkeley, California
2003-2008	Co-Director, Dance IS Festival Julia Morgan Center for the Arts Berkeley, California

Collegiate Work

2017-present	Adjunct Instructor, Saint Mary's College of California Senior capstone advisor in the LEAP bachelors' program. Teacher of LEAP independent study courses in Pedagogy, Internships, and Arts Marketing. Past work also included two independent study courses in the MFA program: "Research Methods" and "Production Management."
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- 2006-present **Guest speaker, San Francisco Bay Area colleges**
 Frequent guest speaker in undergraduate and graduate courses on a variety of topics including: careers in dance, site-specific dance, dance education, and the Bay Area dance community. Speaking engagements at Cal State East Bay, UC Berkeley, Saint Mary's College, and San Francisco State University.
- 2012-2016 **Quarterly guest speaker and mentor, Cal CREATE Arts Internship Program at UC Berkeley**

Content for College Courses

- 2012-present ***Life as a Modern Dancer Reading Lists***
 Creator of college course reading material for 8 different kinds of courses, for programs throughout the United States; serve as a consultant for professors looking for course reading material.
- 2021 ***On Technique IV: A Semester-Long Co-Learning Journal for Undergraduate and Graduate Level Technique Courses***
 Creator of a fourth journal to use in dance departments, including a printable version and a PDF version.
- 2020 ***On Technique III: A Semester-Long Journal for Undergraduate and Graduate Level Technique Courses, Including Distance/Online Learning***
- 2018 ***On Technique II: A Semester-Long Journal for Undergraduate and Graduate Level Dance Students***
- 2016 ***On Technique: A Semester-Long Journal for Undergraduate and Graduate Level Dance Students***
 Creator of a downloadable and free journal to use in college technique courses, made in collaboration with 6 college professors from five different dance programs.

Performance Practice

- 2000-2015 **Paufve Dance, Oakland, CA**
- 1999-2012 **Nina Haft & Company, Oakland, CA**
- 2001-2007 **Martt Lawrence, San Francisco, CA**
- 1998-2001;
2007; 2010 **Dana Lawton, Oakland, CA**

2000-2016 **Various Choreographers, San Francisco Bay Area**
Andrew Merrell, Mo Miner, Alisa Rasera, Patricia Banchik,
Rebecca Johnson, Sima Belmar, and Wendy Diamond

PreK-12 Teaching

2017-present **Shawl-Anderson Dance Center, Berkeley, CA**
Teacher of pre-teen and teen dancers in the modern dance program.

2020-2021 **Outdoor Dance Teacher, Berkeley, CA**
During the COVID-19 pandemic, taught small, socially distanced modern classes outdoors for students in 6th and 7th grades.

2010-2016 **The Hamlin School, San Francisco, CA**
Grades 6-8 Dance Teacher working with the fine arts program and physical education program. Received the Herbst Foundation Award for Teaching Excellence in 2013. Critical Friends Group professional learning community co-facilitator from 2013-2014.

2000-2010 **Shawl-Anderson Dance Center, Berkeley, CA**
Children's and Adult Dance Teacher (Creative Dance, Modern, and Ballet)

2001-2006 **Institute Program at the Julia Morgan Center for the Arts, Berkeley, CA**
Dance Teaching Artist in K-12 public schools including: Rooftop K-8, Cabrillo Elementary, Irvington High School, Crocker Highlands Elementary, Westlake Middle School, Malcolm X Arts and Academics Magnet School, Thousand Oaks Elementary, Longfellow Middle School, and Mira Vista Elementary

1998-2001 **Berkeley Unified School District**
Dance Specialist at John Muir Elementary School, Cragmont Elementary School, and Malcolm X Arts and Academics Magnet School

1997-1998 **Salt Lake City School District**
Dance Specialist at Wasatch Elementary and Lincoln Elementary

1997-1998 **IHC Child Development Center, Salt Lake City**
Early Childhood Dance Specialist

1997-1998 **James L. White Jewish Community Center, Salt Lake City**
Preschool Dance Teacher

1995-1996 **Virginia Tanner Creative Dance Program, Salt Lake City**
Teacher's Aide

Innovation and Development

2021 ***On Technique IV: A Semester-Long Co-Learning Journal for Undergraduate and Graduate Level Technique Courses***
A fourth journal to use in dance departments, including a printable version and a PDF version.

- 2020 **Dancer Wellness Cards**
A deck of 31 cards to use for inspiration in your daily movement practice, rehearsals, or classes; designed with Claire Calalo Berry
- 2020 **Market to Market (Blog)**
New blog specifically for artists, dance companies, and small businesses to explore and unpack marketing for the field
- 2020 ***On Technique III: A Semester-Long Journal for Undergraduate and Graduate Level Technique Courses, Including Distance/Online Learning***
- 2018 ***On Technique II: A Semester-Long Journal for Undergraduate and Graduate Level Dance Students***
- 2017 **One Good Quote**
Online platform to “democratize dance criticism” and capture audience feedback and impressions of professional dance performances
- 2016 ***On Technique: A Semester-Long Journal for Undergraduate and Graduate Level Dance Students***
A free and downloadable journal to use in dance departments
- 2015 **MFA Dance in Review**
Website for dance criticism on MFA events
- 2015 **Bay Area High School Dance**
Online hub for families about local dance programs
- 2012 **Life as a Modern Dancer**
National blog about careers in modern dance
- 2011 **Dancing Words**
Blog about children’s books on dance and books to use within PreK-5 creative dance classes
- 2005 **Service-Learning in Dance**
Online hub for information about service-learning in higher education
- 2004 **Dance IS Festival**
Multigenerational festival in Berkeley with high school groups, college dance departments, and professional artists

Writing

2011-present	Life as a Modern Dancer Blog, Dancing Words Blog, and Market to Market Blog , Creator and Director
2018-present	Dance Teacher Magazine , Contributing Editor
2017-2019	DIY Dancer Magazine and Website , Contributing Writer
2015-2018	Dance Studio Life Magazine , Contributing Writer
2014-2017	Library as Incubator Website (Book to Boogie Series) , contributor
2014	<i>Dance Education Essentials: 55 Objects and Ideas for new</i> <i>Preschool-12th Grade Teaching Artists</i> , co-author with Valerie Gutwirth
2013	<i>Moving Ideas: Multimodal and Embodied Learning in Communities and Schools</i> , chapter author
2013	The Horn Book Magazine , contributor
2005-2009	Teaching Artist Journal , contributor
2006-2007	SPARK on KQED Public Television , dance education guide writer
2005-2007	In Dance , contributor
2003-2004	Arts4learning.org , writer

Choreography

2014-2016	Choreographer through the Saint Mary's College MFA program
1999-2012	Key collaborator as a member of Nina Haft & Company
2007	"10 Years" trio
2004-2005	"Magnolia Vignette" duet
2002	"Bang Goes the Drum" duet

Conference and Workshop Presentations

2020	AXIS Dance Company Virtual convening on Zoom "Leadership in Dance" workshop for choreographers
2019	Central California Orff-Schulwerk Chapter Fresno, CA "Winter Words: A Dance and Literacy Workshop"
2016	National Association of Independent Schools (NAIS) Annual Conference San Francisco, CA Student performance with The Hamlin School, opening the general session with Bryan Stevenson
2015	California Association of Independent Schools (CAIS) Northern Regional Meeting Oakland, CA "Multi-faceted Physical Education in a Middle School: Group Sports, Climbing, Dance, and Running at The Hamlin School" Presentation with Joe Lijek, Karen Brown, and Michelle Lovejoy "Math Moves: Using Dance to Explore Multi-Step Linear Equations"

2013	<p>Presentation with Sheena Tart-Zelvin California Association of Independent Schools (CAIS) Northern Regional Meeting Oakland, CA</p>
2011	<p>“Middle School and High School Teaching Artists Roundtable” California Association of Independent Schools (CAIS) Northern Regional Meeting Oakland, CA “Affinity Group: Dance Teaching Artists Discuss Teaching Technique and History in 2011” “Dancing Words: Books about Dance and Books That Inspire Dance”</p>
2007	<p>Cal Performances in the Classroom workshop for teachers Berkeley, CA “Storytelling in Motion: Ballet’s Portrayal of Folktales”</p>
2004; 2005	<p>Lincoln Center Institute National Educator Workshop Berkeley, CA Workshop leader</p>
2001-2005	<p>Institute Program at the Julia Morgan Center for the Arts Summer Workshop for Educators Berkeley, CA Workshop developer and leader</p>

Grant and Residency Panels

2015-2019	Shawl-Anderson Dance Center , residency panelist
2017	California Arts Council , Artists in Schools grants panelist
2006	Montalvo Arts Center , residency panelist

Boards and Committees

2019-present	Kristin Damrow & Company , Board Member
2016-present	Berkeley Cultural Trust , Steering Committee Member
2018-2020	Berkeley Cultural Trust , Chair
2017-2019	Kristin Damrow & Company , Advisory Board Member
2015-2017	Now Next Dance , Advisory Board Member
2004-2009	Teaching Artists Organized , Steering Committee Member
2005-2008	Dancers’ Group , Board Member
2005-2007	Service-Learning Program at Cal State University East Bay , Committee Member
2002-2006	California Dance Education Association , Board Member Treasurer, 2005-2006

Influential Studies

Modern dance: Randee Paufve, Nina Haft, Mo Miner, Molly Heller, Andrew Merrell

Improvisation: Audrey Johnson, Nina Haft

Ballet: Sandra Chinn, Wendy Diamond, Elizebeth Randall Rains

Somatics: Bonnie Bainbridge Cohen, Mary Armentrout, Shelley Senter

Culturally Relevant Teaching and Critical Dance Pedagogy: Nyama McCarthy-Brown

Writing: Sima Belmar