

Jill Homan Randall

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Education

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| 2016 | MFA Dance: Creative Practice, Saint Mary's College of California
Thesis Project: "The Natural Settings Project: Choreographing and Researching Site-Specific Dance" |
| 2013 | Group Coach Certification, Critical Friends Group (The National School Reform Faculty) |
| 1997 | BFA Modern Dance, University of Utah
Honors Program, Service-Learning Scholars Program |

Collegiate Work

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| 2012-present | <i>Life as a Modern Dancer Reading Lists</i>
Creates college course reading material for 8 different kinds of courses, for programs throughout the United States; serves as a consultant for professors looking for course reading material. |
| 2006-present | Guest speaker, San Francisco Bay Area colleges
Frequent guest speaker in undergraduate courses on a variety of topics including: careers in dance, dance education, and the Bay Area dance community. Speaking engagements at Cal State East Bay, UC Berkeley, and Saint Mary's College. |
| 2018 | <i>On Technique II: A Semester-Long Journal for Undergraduate and Graduate Level Dance Students</i>
Creator of a second journal to use in dance departments. |
| 2017-2018 | Senior Project Advisor, LEAP Program at Saint Mary's College of California |
| 2016 | <i>On Technique: A Semester-Long Journal for Undergraduate and Graduate Level Dance Students</i> |

Creator of a downloadable and free journal to use in college technique courses, made in collaboration with 6 college professors from five different dance programs.

- 2012-2016 **Quarterly guest speaker and mentor, Cal CREATE Arts Internship Program at UC Berkeley**
- 2003-2008 **Co-Founder and Co-Director, Dance IS Festival**
Berkeley, California
An annual multi-generational festival which included college dance programs (UC Berkeley, Mills College, San Francisco State University, University of San Francisco, Cal State East Bay, Saint Mary's College, and Sonoma State University)
- 2005-2007 **Committee member, Service-Learning Program at Cal State University East Bay**
- 2005-2006 **Workshop leader, ArtsBridge Program at UC Berkeley**

Arts Administration

- 2016-present **Artistic Director, Shawl-Anderson Dance Center**
Berkeley, California
- 2006-2010 **Program Director, Shawl-Anderson Dance Center**
- 2004-2006 **Director of Education, Lincoln Center Institute Program**
Julia Morgan Center for the Arts
Berkeley, California
- 2003-2008 **Co-Director, Dance IS Festival**
Julia Morgan Center for the Arts
Berkeley, California

Performance Practice

- 1999-2012 **Nina Haft & Company, Oakland, CA**
- 2000-2015 **Paufve Dance, Oakland, CA**
- 2001-2007 **Martt Lawrence, San Francisco, CA**
- 1998-2001;
2007; 2010 **Dana Lawton, Oakland, CA**

2000-2016 **Various Choreographers**, San Francisco Bay Area
Andrew Merrell, Mo Miner, Alisa Rasera, Patricia Banchik,
Rebecca Johnson, Sima Belmar, and Wendy Diamond

PreK-12 Teaching

2017-present **Shawl-Anderson Dance Center, Berkeley, CA**
Modern Dance Teacher for 4th-7th grade students

2010-2016 **The Hamlin School, San Francisco, CA**
Grade 6-8 Dance Teacher working with the fine arts program and
physical education program. Received the Herbst Foundation
Award for Teaching Excellence in 2013. Critical Friends Group
professional learning community co-facilitator from 2013-2014.

2000-2010 **Shawl-Anderson Dance Center, Berkeley, CA**
Children's and Adult Dance Teacher (Creative Dance, Modern, and
Ballet)

2001-2006 **Institute Program at the Julia Morgan Center for the Arts, Berkeley, CA**
Dance Teaching Artist in K-12 public schools including: Rooftop K-8,
Cabrillo Elementary, Irvington High School, Crocker Highlands
Elementary, Westlake Middle School, Malcolm X Elementary, Thousand
Oaks Elementary, Longfellow Middle School, and Mira Vista Elementary

1998-2001 **Berkeley Unified School District**
Dance Specialist at John Muir Elementary School, Cragmont Elementary
School, and Malcolm X Arts and Academics Magnet School

1997-1998 **Salt Lake City School District**
Dance Specialist at Wasatch Elementary and Lincoln Elementary

1997-1998 **IHC Child Development Center, Salt Lake City**
Early Childhood Dance Specialist

1997-1998 **James L. White Jewish Community Center, Salt Lake City**
Preschool Dance Teacher

1995-1996 **Virginia Tanner Creative Dance Program, Salt Lake City**
Teacher's Aide

Innovation and Development

2018 ***On Technique II: A Semester-Long Journal for Undergraduate and Graduate Level Dance Students***
A free and downloadable journal to use in dance departments

2017 **One Good Quote**
Online platform to "democratize dance criticism" and capture audience
feedback and impressions of professional dance performances

2016 ***On Technique: A Semester-Long Journal for Undergraduate and***

Graduate Level Dance Students

A free and downloadable journal to use in dance departments

- 2015 **MFA Dance in Review**
Website for dance criticism on MFA events
- 2015 **Bay Area High School Dance**
Online hub for families about local dance programs
- 2012 **Life as a Modern Dancer**
National blog about careers in modern dancer
- 2011 **Dancing Words**
Blog about children's books on dance and books to use within PreK-5 creative dance classes
- 2005 **Service-Learning in Dance**
Online hub for information about service-learning in higher education
- 2004 **Dance IS Festival**
Multigenerational festival in Berkeley with high school groups, college dance departments, and professional artists

Writing

- 2011-present **Life as a Modern Dancer Blog and Dancing Words Blog**, Creator and Director
- 2018-present **Dance Teacher Magazine**, Contributing Editor
- 2017-present **DIY Dancer Magazine and Website**, Contributing Writer
- 2015-2018 **Dance Studio Life Magazine**, Contributing Writer
- 2014-2017 **Library as Incubator Website (Book to Boogie Series)**, contributor
- 2014 ***Dance Education Essentials: 55 Objects and Ideas for new Preschool-12th Grade Teaching Artists***, co-author with Valerie Gutwirth
- 2013 ***Moving Ideas: Multimodal and Embodied Learning in Communities and Schools***, chapter author
- 2013 **The Horn Book Magazine**, contributor
- 2005-2009 **Teaching Artist Journal**, contributor
- 2006-2007 **SPARK on KQED Television**, dance education guide writer
- 2005-2007 **In Dance**, contributor
- 2003-2004 **Arts4learning.org**, writer

Choreography

2014-2016	Choreographer through the Saint Mary's College MFA program
1999-2012	Key collaborator as a member of Nina Haft & Company
2007	"10 Years" trio
2004-2005	"Magnolia Vignette" duet
2002	"Bang Goes the Drum" duet

Conference and Workshop Presentations

2019	Central California Orff-Schulwerk Chapter Fresno, CA "Winter Words: A Dance and Literacy Workshop"
2016	National Association of Independent Schools (NAIS) Annual Conference San Francisco, CA Student performance with The Hamlin School, opening the general session with Bryan Stevenson
2015	California Association of Independent Schools (CAIS) Northern Regional Meeting Oakland, CA "Multi-faceted Physical Education in a Middle School: Group Sports, Climbing, Dance, and Running at The Hamlin School" Presentation with Joe Lijek, Karen Brown, and Michelle Lovejoy "Math Moves: Using Dance to Explore Multi-Step Linear Equations" Presentation with Sheena Tart-Zelvin
2013	California Association of Independent Schools (CAIS) Northern Regional Meeting Oakland, CA "Middle School and High School Teaching Artists Roundtable"
2011	California Association of Independent Schools (CAIS) Northern Regional Meeting Oakland, CA "Affinity Group: Dance Teaching Artists Discuss Teaching Technique and History in 2011" "Dancing Words: Books about Dance and Books That Inspire Dance"
2007	Cal Performances in the Classroom workshop for teachers Berkeley, CA "Storytelling in Motion: Ballet's Portrayal of Folktales"
2004; 2005	Lincoln Center Institute National Educator Workshop Berkeley, CA Workshop leader
2001-2005	Institute Program at the Julia Morgan Center for the Arts Summer Workshop for Educators Berkeley, CA Workshop developer and leader

Grant and Residency Panels

2015-present	Shawl-Anderson Dance Center , residency panelist
2017	California Arts Council , Artists in Schools grants panelist
2006	Montalvo Arts Center , residency panelist

Boards and Committees

2018-present	Berkeley Cultural Trust , Chair
2017-present	Kristin Damrow & Company , Advisory Board Member
2016-present	Berkeley Cultural Trust , Steering Committee Member
2015-2017	Now Next Dance , Advisory Board Member
2004-2009	Teaching Artists Organized , Steering Committee Member
2005-2008	Dancers' Group , Board Member
2002-2006	California Dance Education Association , Board Member Treasurer, 2005-2006